The Artistic and Eclectic Will Martin: Selected Works, 1957-1985

Open through July 27, 2019

The AHC is pleased to launch a new exhibit on the works of architect Will Martin, best known as the lead designer of Portland’s Pioneer Courthouse Square. While the career of Willard K. “Will” Martin (1930-1985) was cut short, he was prolific: in addition to architecture, Martin designed furniture, sketched, sculpted, and painted. This exhibit focuses on Martin’s work in the period from the late 1950s until the mid-1980s, and shows how his early interest in modernism, regional materials, and ecologically-minded systems quickly expanded into a free-form embrace of Pop Art and Postmodernism, but always with a deep love of context, classical forms, craftsmanship, and, most of all, the people who would live in his architecture. The exhibit, which occupies the entire first floor of the AHC galleries, includes work in a variety of mediums and a wealth of architectural sketches, renderings and models from various stages in Martin’s career.

“Few architects so affected Portland’s creative and civic soul as Willard K. ‘Will’ Martin,” writes Randy Gragg, an architecture writer who consulted on the exhibition. “Part of the Pacific Northwest region’s long tradition of hybrid artist/designer/makers, over a too-brief, 25-year career, he designed graphics, furniture, banks, offices, a library, apartment buildings, houses, and a beloved pizza parlor. But his most indelible imprint would be as the leader of the team that designed one of America’s greatest public spaces, Pioneer Courthouse Square, in downtown Portland.”

The exhibit is largely drawn from works in the Architectural Heritage Center Collection with additional pieces on loan from the Martin family, former business partner John Matteson, and the Oregon Historical Society. The exhibition displays some work publicly for the first time and other work for the first time in more than twenty-five years.

The exhibit has been visited by several hundred people since it opened in mid-November. Gallery hours are Wednesday-Saturday, 10am-5pm. Group visits and tours are available by request to info@visitahc.org.

Support for The Artistic and Eclectic Will Martin is provided by the Graham Foundation for Advanced Studies in the Fine Arts, the James F. and Marion L. Miller Foundation, and the Rose E. Tucker Charitable Trust. The Presenting Corporate Sponsor for the exhibition is Soderstrom Architects.
As we begin 2019, we’re excited to announce that the AHC is embarking on an important project to renew our organization’s strategic plan. Strategic planning is the internal and external assessment of our organization’s strengths, opportunities, and challenges to help us make decisions about how we plan our work for the next few years and have the greatest impact in the community. We will look methodically at our range of programs and operations, hone in on opportunities for growth, and probe areas that may need restructuring. Our strategic planning is generously supported by grants from the Oregon Cultural Trust and the National Trust for Historic Preservation’s Moe Family Fund.

The time is right to undertake a new strategic plan. Our last plan was completed in 2011, so we’re due for a renewal. In just this relatively short period, Portland and its historic fabric have experienced tremendous change, some promising and exciting, some threatening and very troubling. The AHC responds effectively to preservation challenges through our advocacy and programs, and demand for our work grows. However, we have a lot of work to do to strengthen public understanding of the positive role that historic preservation plays in our community. Strategic planning will help ensure that the AHC remains responsive, relevant, and effective as our city evolves.

Key to strategic planning is evaluating how to make the best use of the AHC’s strongest resources. In this regard, we are incredibly fortunate. We are able to build on the many assets that our predecessors achieved over the past 31 years: among these, organizing and cataloguing our artifact collection that Jerry Bosco and Ben Milligan bequeathed to us, renovating our 1883 building that is now paid for and mortgage-free, and establishing and growing our advocacy efforts and public programs. We’re not starting at ground zero, thanks to many people—current and former board members, advisors, AHC members and volunteers, and staff, among others. This includes our founding director, the late Cathy Galbraith, who worked passionately for our organization and for preservation. Because of her dedication, along with that of many others, we have a strong foothold from which we can move into the next 30 years and continue to do our vital work in preservation.

By Stephanie Whitlock, AHC Executive Director

IN MEMORIAM

CATHARINE MARY GALBRAITH, 1950-2018

Cathy Galbraith, founding director of the Bosco-Milligan Foundation, passed away in November 2018. We are saddened that the preservation community has lost one of its greatest advocates. Cathy was widely known for her indomitable spirit and passion for historic preservation and in particular, her activism on behalf of Portland’s African-American community. Cathy left her imprint on many organizations, including Bosco-Milligan, the Historic Preservation League of Oregon, Historic Seattle, and the City of Oregon City. She leaves behind many people she mentored, advised, and fought for, and she will be greatly missed.

In 1993, Cathy took the job as the founding Executive Director of the Bosco-Milligan Foundation. She managed staff, the inventory of the organization’s extensive collection of architectural artifacts, exhibit and program development, and rehabilitation of the historic 1883 West’s Block and its transformation into the Architectural Heritage Center. The project received a National Trust Honor Award in 2005. Her nationally-recognized and award-winning leadership in documenting historic places associated with Portland’s African-American community was encapsulated in the publication Cornerstones of Community – The Buildings of Portland’s African-American History, related exhibits, school curriculum and public presentations, and nominations to the National Register of Historic Places. In 2010, she was the second recipient of the University of Oregon’s prestigious George McMath Award in Historic Preservation which recognizes outstanding contributions to the field from leaders throughout the state. Cathy retired from the AHC in 2016.

A celebration of Cathy’s life is planned for spring 2019 at the Architectural Heritage Center. If you wish to send a condolence card to Cathy’s family, it can be mailed to Galbraith family, c/o Architectural Heritage Center, 701 SE Grand Ave., Portland, OR 97214. Memorial donations can be made to the AHC’s Cathy Galbraith Fund or to a preservation project of your choice.
Walking Tours

Tours are offered on Tuesdays and Saturdays. Always check our website or contact us at the AHC for the most up-to-date tour schedule. Tours are rain or shine.

Members: $12.00  General Public: $20.00

Unless otherwise noted Tuesday and Saturday tours begin at 10:00 am. Please allow for two hours, dress for the weather and bring water.

Starting locations are provided upon registration. Tours have limited capacity. Sign up early to ensure your spot!

Pre-registration is REQUIRED for all walking tours—visit us online at www.VisitAHC.org or use the enclosed registration form.

THE PEARL DISTRICT: A CENTURY OF PRESERVATION AND CHANGE
Tuesday, February 5, 2019

Transformed from an outdated and tired industrial area into one of Portland’s premier residential and retail neighborhoods, the Pearl is truly one of the city’s gems. A century ago, the area went through a transformation—from a working-class housing neighborhood at the edge of a marsh, to an area primarily used for industry and warehousing. Many of Portland’s best known architects in the early 20th century designed buildings in what is now the Pearl, and while most now have new uses, they retain exterior details from a century ago.

OLD TOWN PORTLAND
Tuesday, February 12, 2019

With a streetscape reminiscent of New York’s famed SoHo, Old Town contains one of the largest collections of cast-iron fronted buildings in the US. See the oldest standing buildings in downtown, while also learning about some of the city’s earliest architects and how cast iron played a central role in their designs. The tour includes some fine examples of historic preservation in action and also some lost architecture that once lined the streets near the river.

SOUTH PARK BLOCKS
Tuesday, February 19, 2019

This 11-block downtown area was first platted and donated to the City of Portland in 1852. By the 1880s the strip of land that once served as a fire break had been transformed into one of the most desirable neighborhoods in the city – complete with schools, playgrounds, stately homes, and places of worship – all bordering the new park. The beautiful architecture on this tour includes churches, a former high school, and several historic apartment buildings.

DOWNTOWN PORTLAND’S “NORTH END”
Tuesday, February 26, 2019

Explore the abundant architectural and cultural history in the downtown neighborhood wedged between Old Town and the Pearl District. Along the way you’ll see 19th-century gems, like the Mariner’s Home which has been rehabilitated and turned into the Society Hotel. You’ll also learn how the area became New Chinatown and Japantown, and you’ll see some landmark buildings like Union Station and the former U.S. Custom House.

LADD’S ADDITION
Tuesday, March 5, 2019

Enjoy a stroll through this leafy enclave of early 20th-century homes, churches, and businesses. This National Register Historic District is Oregon’s oldest planned community and in 2009 the American Planning Association honored it as one of America’s Great Places.

EAST PORTLAND / GRAND AVENUE HISTORIC DISTRICT
Saturday, March 9, 2019

Along Grand Avenue, once the main commercial spine in the original and separate city of East Portland, lies an amazing mix of architecture from Italianate to Art Deco. Among the many buildings, you’ll learn about the well-known Barber Block, a one-time mortuary, and of course West’s Block, the oldest building on Grand Avenue and home of the Architectural Heritage Center.
PUBLIC PROGRAMS

PIONEERS TO POSTMODERN DOWNTOWN
Tuesday, March 12, 2019
This tour covers the entire range of Portland’s architectural history: from the first wooden structures near the river as well as the elaborate cast iron, stone, and terracotta-decorated buildings of the late 19th and early 20th centuries; into the modern age and the sleek designs of Pietro Belluschi and the Post-Modernism of Michael Graves.

DOWNTOWN SACRED SPACES
Saturday, March 16, 2019
SPECIAL PRICE $30 - General Public $20 - AHC members
Do you love to look at the many churches on the South Park Blocks and in the West End, and wonder what they’re like inside? Join us for this rare opportunity as we take you inside First Presbyterian, First Baptist, First Congregational, the Sixth Church of Christ Scientist, and The Old Church. Along the way you’ll see an array of Povey Brothers stained glass and learn about the variety of architectural styles that these sacred spaces embody.

BELMONT-SUNNYSIDE NEIGHBORHOOD
Tuesday, March 19, 2019
Explore the Southeast Portland neighborhood where organizational founders, Jerry Bosco and Ben Milligan, once lived. The Sunnyside neighborhood along SE Belmont contains a wonderful mix of late 19th- and early 20th-century homes, along with fantastic streetcar-era commercial buildings.

MERCHANTS AND MARKETS
Tuesday, March 26, 2019
This tour is packed with stories of Portlanders who made their mark as merchants and developers, and their downtown buildings. You’ll learn about the Willamette’s first bridge, the first public market, and our first Chinatown, as well as the notable Portland architects who worked in the area designing buildings in styles ranging from Italian-inspired cast iron and Richardsonian Romanesque to the classically influenced architecture of the early 20th century.

TALK Portland’s Historic Sacred Spaces Lecture
Saturday, January 26, 2019 10 AM-11:30 AM
$20.00 - General Public $12.00 - AHC Members
Portland’s sacred spaces would be complete without including the Povey Brothers Studio and their famous stained glass windows.

TALK Visualizing the Sacred: Herman Brookman, FAIA and Portland’s Congregation Beth Israel
Saturday, February 2, 2019 10:00 AM - 11:30 AM
$20.00 - General Public $12.00 - AHC Members
Herman Brookman (1891 - 1973) arrived in Portland in the early 1920s from New York and embarked upon an impressive career. Among the landmark buildings he designed is the former Frank Estate, Fir Acres—now part of the Lewis & Clark College campus—and the Harry A. Green residence in the Laurelhurst neighborhood. His most impressive project, however, turned out to be the only synagogue Brookman ever designed - Temple Beth Israel (1928) in Northwest Portland. (cont. page 5)
Architectural historian and cultural resources expert Henry Kunowski joins us for an in-depth look at Brookman’s designs for Congregation Beth Israel, providing insight into Brookman’s life and career along the way. In 2017, Kunowski co-curated with Kenneth Helphand, FASLA and Philip H. Knight emeritus professor of landscape architecture at the University of Oregon, an exhibit of Brookman’s Temple Beth Israel drawings first displayed at the Oregon Jewish Museum and Center for Holocaust Education and in 2018 at the Jordan Schnitzer Museum of Art in Eugene.

**TALK Belluschi, Yeon, and the Northwest Regional Style**
Saturday, February 9, 2019 10:00 AM - 11:30 AM
$20.00 - General Public  $12.00 - AHC Members

The Northwest Regional style of architecture has origins dating to at least the early 20th century, but it wasn’t until the 1930s that it came into its own, thanks to the work of architect Pietro Belluschi and designer John Yeon. Yeon’s Watzek House (1937) is often held as the gold standard of the style, which emphasized the integration of nature and building through the elegant use of local woods and lots of glass.

In this talk, presenter Brian Libby explores the rich history of this architectural style, putting it into context with other mid-20th century architectural movements while also discussing several other practitioners of the Northwest Regional style, including Van Evera Bailey and John Storrs.

*This program is part of the “Modernism Talks” series, which explores the complicated legacy and preservation of modernist architecture in Portland. Funded in part by a grant from the Pacific Northwest Heritage Fund of the National Trust for Historic Preservation.*

**TALK Vocabulary of Architecture**
Saturday, February 16, 2019
10:00 AM - 12:00 PM
$12.00 - General Public  $8.00 - AHC Members

Do you find yourself describing the elements of buildings in terms of thing-a-majigs and whatch-a-ma-call-its?

Please join us as presenter John Doyle helps demystify the language of architecture as it relates to buildings commonly found around the Portland area. You’ll come away with a newfound knowledge of architectural terms such as gambrel, oculus, lintel, corbel, and quoin.

**The Rose and the Chrysanthemum: Japanese Influence on NW Architecture**
Saturday March 23, 2019
10:00 AM - 11:30 AM
$20.00 - General Public  $12.00 - AHC Members

A craze for all things Japanese swept the United States beginning in the late 19th century. By 1910, a Japanese influence on Portland architecture had begun to take hold. The Arts and Crafts movement was highly indebted to the Japanese aesthetic, as can be seen today in the thousands of bungalows throughout the Portland area. Japanese influence was perhaps even stronger during the mid-20th century and it continues to this day in our local architecture.

AHC Education Committee member Robert Jordan traces the origins of this architectural aesthetic from our trans-Pacific neighbor and its influences on our built environment.

**TALK Visionary Architect & Educator: The Oregon Legacy of Ellis F. Lawrence**
Saturday, March 30, 2019 10:00 AM - 11:30 AM
$20.00 - General Public  $12.00 - AHC Members

Ellis F. Lawrence (1879-1946) was born in Massachusetts and received his architectural training at MIT in the classical Beaux Arts tradition. In 1906, he came to Portland, embarking on a career that included over 500 building designs. His role as founder and first dean of the School of Architecture and Allied Arts at the University of Oregon in Eugene was arguably his biggest contribution to the profession. Under Lawrence’s leadership, the school was the first architectural training program in the nation to reject both the teaching method and stylistic dominance of the Beaux Arts. Lawrence helped mentor a new generation of architects in the less formalized approach of the Modern movement, away from the constraints of classic design and allowing for a more creative approach to architecture.

Judith Kenny explores the life and work of this important figure in Oregon’s architectural history. Kenny is a retired professor of geography from the University of Wisconsin, Milwaukee. She has previously presented at the AHC on the small houses movement of the 1920s-1930s and for several years has been an AHC education committee member and walking tour docent.
Craftsmanship never goes out of style

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Old House Revival Tour
April 13, 2019
10am – 4pm

AHC’s popular home tour returns in April with six homes to tour! This event demonstrates that older homes can retain their original character, and even materials, while still being updated for 21st-century living and environmental and community sustainability. The AHC has been offering home tours for 20 years and helping old house lovers of all ages appreciate, maintain, and carefully restore their homes. Tickets will be available in January. Watch our website or Facebook page.

Home on the 2018 tour. Photo by Nina Johnson.

Support our business members!
AHC business members provide products and services pertinent to historic preservation and period-authentic renovation, and they support our mission and goals. Please consult the Resource Directory on our website at www.visitahc.org/content/resource-directory and patronize these businesses first when you need professional services for your home and other projects.

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- Corporate membership packages are also available which include a listing on our Resource Directory and more. Check here to receive more information.

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Please call with any questions or visit our website: www.VisitAHC.org or 503.231.7264.

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A strong voice in preservation advocacy — AHC had representation in a state-level working group seeking to advance proposed legislation for greater local control over preservation and to retain important financial incentives to encourage protection—not demolition—of historic structures.

Over 125 public programs — AHC presented talks, film screenings, and workshops on diverse topics, from the history of Portland’s sacred spaces to critical discussions about preservation and gentrification.

A 2018 Oregon Heritage Excellence Award — Our exhibit Parting Shots: Minor White’s Images of Portland, 1938-1942 was recognized with this award in April.

100 architecture and history walking tours across Portland for 1,380 people — Tours covered the city from Piedmont to Lair Hill in South Portland, a neighborhood that the Portland Historic Landmarks Commission recently singled out for protection in the face of new development.

Our most successful auction to date — A whopping crowd of AHC supporters helped gross over $160,000 to support our programs and operations.

A sell-out, eclectic Old House Revival Tour — A record audience of over 540 people attended this tour to get ideas for the preservation and sustainability of residences from the 1880s to the 1960s.

New staff — Cindy Eldkrona (Development Director), Jean Zondervan (Communications and Outreach Manager), and Katie McGee (Development Coordinator) joined our team.

Dramatically leveraged funding — Thanks to 141 dedicated volunteers who contributed over 2,620 hours to the AHC’s programs, your money had a much greater impact.

Thank you!
The Architectural Heritage Center is a resource center for historic preservation, owned and operated by the nonprofit Bosco-Milligan Foundation. News & Notes is published quarterly.

Architectural Heritage Center
Bosco-Milligan Foundation
701 SE Grand Avenue
Portland, OR 97214

Open Wednesday–Saturday, 10:00am – 5:00pm
(Excluding some holidays)

Admission to gallery exhibits: FREE to members; $7.00 for general public

Program tickets: Prices vary; members receive discount; doors open 15 minutes prior to start

Library access: By appointment. FREE to members.

Public transportation:
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Streetcar CL Line: Northbound stop: SE Grand at Morrison
Southbound stop: SE MLK at Stark

Parking: On-street metered parking is available. On Saturday daytime and weekday evenings, parking is available at the small lot on the northeast corner of SE Grand Avenue at Yamhill Street, south of the Morrison Bridge off-ramp—see website for more detail. Thank you to Bolliger and Sons Insurance!

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